

# O del mio dolce ardor

## O thou belov'd

### Aria

English version by  
Dr. Theodore Baker

Christoph Willibald von Gluck  
(1714-1787)

Moderato  $\text{♩} = 48$  *p* *dolcissimo*

Voice

O del mio dol - ce ar -  
O thou be-lov'd, whom

Piano

*p*

dor ——— bra - ma - - to og - get - -  
long ——— my heart de - sir - -

to, bra - ma - - to og - get - - to,  
eth, my heart de - sir - - eth,

Copyright, 1894, by G. Schirmer, Inc.  
Copyright renewal assigned, 1926, to G. Schirmer, Inc.

*p*

L'au - ra che tu re - spi - ri,  
At length the air thou breath - est

al - fin re - spi - ro,  
my soul in - spir - eth,

*f* *p*

al - fin re - spi -  
my soul in - spir -

ro. O - vun - que il guar - do io  
eth. Wher - e'er mine eye - may



gi - ro, Le tue va - ghe sem - bian - ze A -  
wan - der, Still of thee some vague sem - blance Doth



mo - re in me - di - pin - ge: Il mio pen - sier si fin - ge  
Love a - wake with - in me. My ev - 'ry thought doth win - me



Le più lie - te spe -  
To yet fond - er re -



*dim. > assai* *p*

ran - ze; E nel de -  
mem - brance; And in this

*dim.* *p*

si - o che co - sì m'em - pie il pet - to  
ar - dor that all my bo - som so fir - eth

*p* *cresc.* *dolce*

Cer-co te, chia-mo te, spe -  
Thee I seek, Thee I call, Fond -

*pp*

*p* *ten.* *pp* *(a piacere)* *p*

ro e so - spi - ro. Ah!  
ly and e'er fond - er. Ah!

*p col canto* *pp*

*p*

O del mio dol - ce ar - dor bra -  
O thou be - lov'd, whom long - my

*p*

ma - - to og - get - - to, bra - ma - - to og -  
heart de - sir - heart - eth, my heart de -

*p*

get - - to, L'au - ra che tu re -  
sir - - eth, At length the air thou

spi - - ri, al - fin re -  
breath - - est my soul in -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics 'spi - - ri, al - fin re -' on the first line and 'breath - - est my soul in -' on the second line. The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

spi - - ro, al -  
spir - - eth, my

The second system continues the vocal and piano parts. The vocal line has lyrics 'spi - - ro, al -' on the first line and 'spir - - eth, my' on the second line. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *f* (forte) is placed above the final note of the vocal line, and *mf* (mezzo-forte) is placed below the piano accompaniment in the final measure.

fin, — al - fin — re - spi - - ro.  
soul, — my soul in - spir - - eth.

The third system concludes the piece. The vocal line has lyrics 'fin, — al - fin — re - spi - - ro.' on the first line and 'soul, — my soul in - spir - - eth.' on the second line. The piano accompaniment features a final cadence with a dynamic marking of *p* (piano) in the first measure of the system.